

Stefan Panhans

Exhibition installation views



Installationview »**Anima Overdrive**« Stefan Panhans & Andrea Winkler, 2023,4K video, 4:18, min., colour/sound, »**Sieben bis Zehn Millionen**«
Stefan Panhans 2005, DV video, 5:20 min., colour/sound
at »Vertigo – Videoscenarios of Rapid Changes«, Fondazione MAST, Bologna, curated by Urs Stahel



Installationviews »Anima Overdrive & DEFENDER – PMB Installation Version« Stefan Panhans & Andrea Winkler 2022, 2 4K videos, 4:18 min. & 30 min., colour/sound, gaming chairs, camouflage for SUV (details), travel bags, crashpad, hunting tripods at »Paula Modersohn-Becker Preis«, Große Kunstschau, Worpswede 2022/23







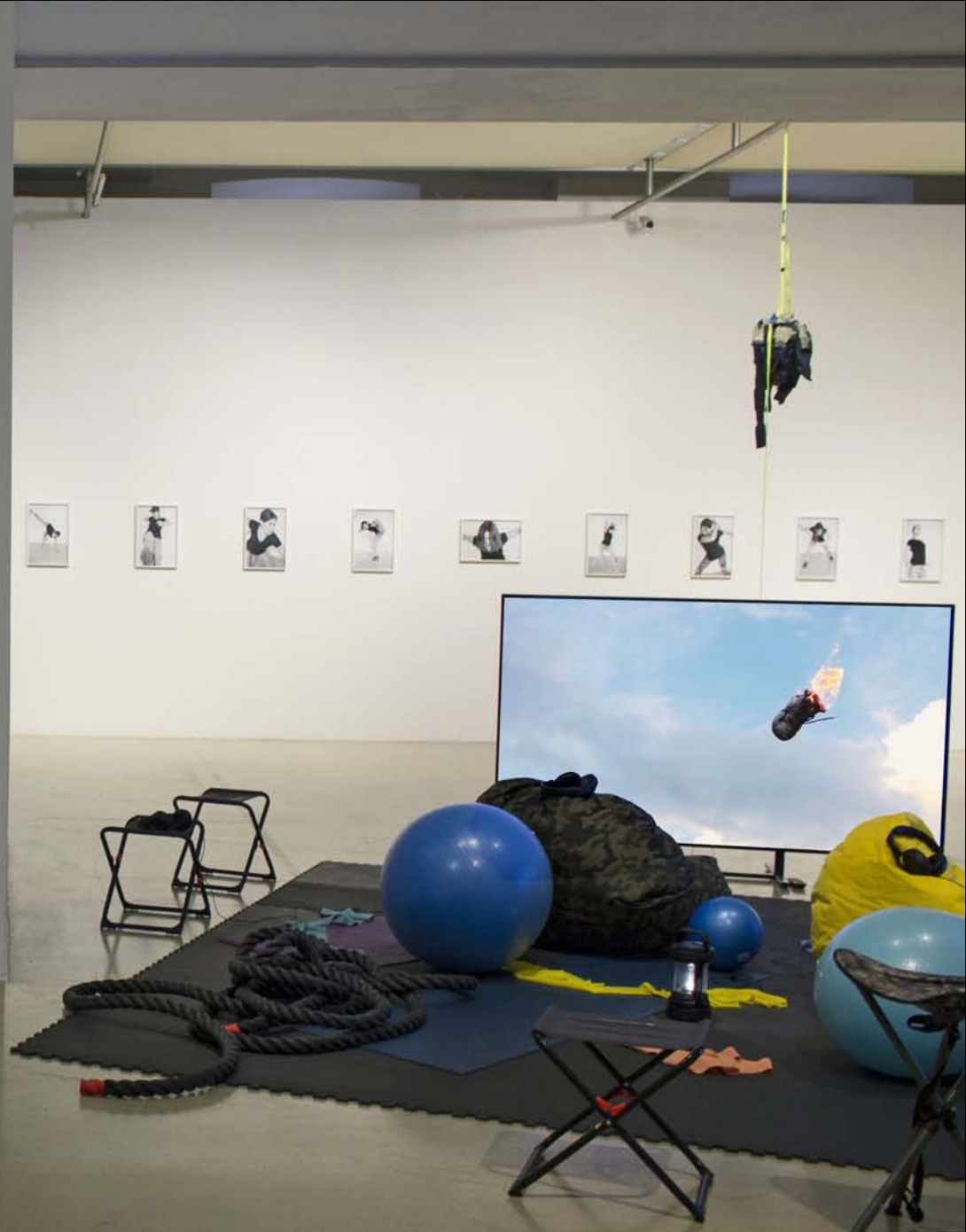
Installationviews **»Freeroam À Rebours Mod#I.1 – Alle Endings All choices«** Stefan Panhans & Andrea Winkler, 2022, 4K video, colour/sound, 16:13 min. single-channel projection, stage elements, tribune seats, guardrails, Pirelli DIABLO™ Supercorsa tire, motorbike helmets, mannequin legs, leggings, carbon fiber, silicone, delivery backpack, handbags, high-performance shirts, chains, ropes, hi-vis vests and more, variable size. at **»Holding Pattern«**, Kunstnerens Hus, Oslo, curated by Anne-Hilde Neset and Tom McCarthy-











Installationview »Stefan Panhans & Andrea Winkler – HIIIIIT«, Kunstraum Niederösterreich, Vienna, 2022

»**Border Control – HIIIIIT Version**« Stefan Panhans & Andrea Winkler 2022, »**HOSTEL**« Stefan Panhans & Andrea Winkler, 2018

»**Bringing the WoW Home**« Stefan Panhans 2020/21, »**Predactors**« Andrea Winkler 2022



Installationview »**Border Control – HIIIIIT Version**« Stefan Panhans & Andrea Winkler 2022, 4K two-channel video installation, colour/sound, 24:00 min., 2 video monitors, monitorstands, fake stone, headphones
at »Stefan Panhans & Andrea Winkler – HIIIIIT«, Kunstraum Niederösterreich, Vienna, 2022



Installationview »**Border Control – HIIIIIT Version**« Stefan Panhans & Andrea Winkler 2022, 4K two-channel video installation, colour/sound, 24:00 min., 2 video monitors, monitorstands, fake stone, headphones
at »Stefan Panhans & Andrea Winkler – HIIIIIT«, Kunstraum Niederösterreich, Vienna, 2022



Installationview »**HOSTEL**« Stefan Panhans & Andrea Winkler, 2018, 4K video miniseries, 4 episodes, colour/sound, 79:00 min
Video monitors, room sound, headphones, anti-slip mats, beanbags, peanut ball, gym ball, yoga mats, battle rope, hunting tripod, camping folding stools, flex bands, camping lamp, body power training equipment, etc.
at »Stefan Panhans & Andrea Winkler – HIIIIIIIT«, Kunstraum Niederösterreich, Vienna, 2022



Installationviews »**DEFENDER – HIIIIIIIT Version**« Stefan Panhans & Andrea Winkler 2022, 4K single-channel video installation, colour/sound, 30:00 min., single-channel projection, gaming chairs, crashpad, saloon swinging door, headphones at »Stefan Panhans & Andrea Winkler – HIIIIIIIT«, Kunstraum Niederösterreich, Vienna, 2022





Installationview **»Bringing the WoW Home«** Stefan Panhans 2020/21, framed b/w fine art prints, 30 x 45 / 45 x 30 cm
at »Stefan Panhans & Andrea Winkler – HIIIIIIIT«, Kunstraum Niederösterreich, Vienna, 2022



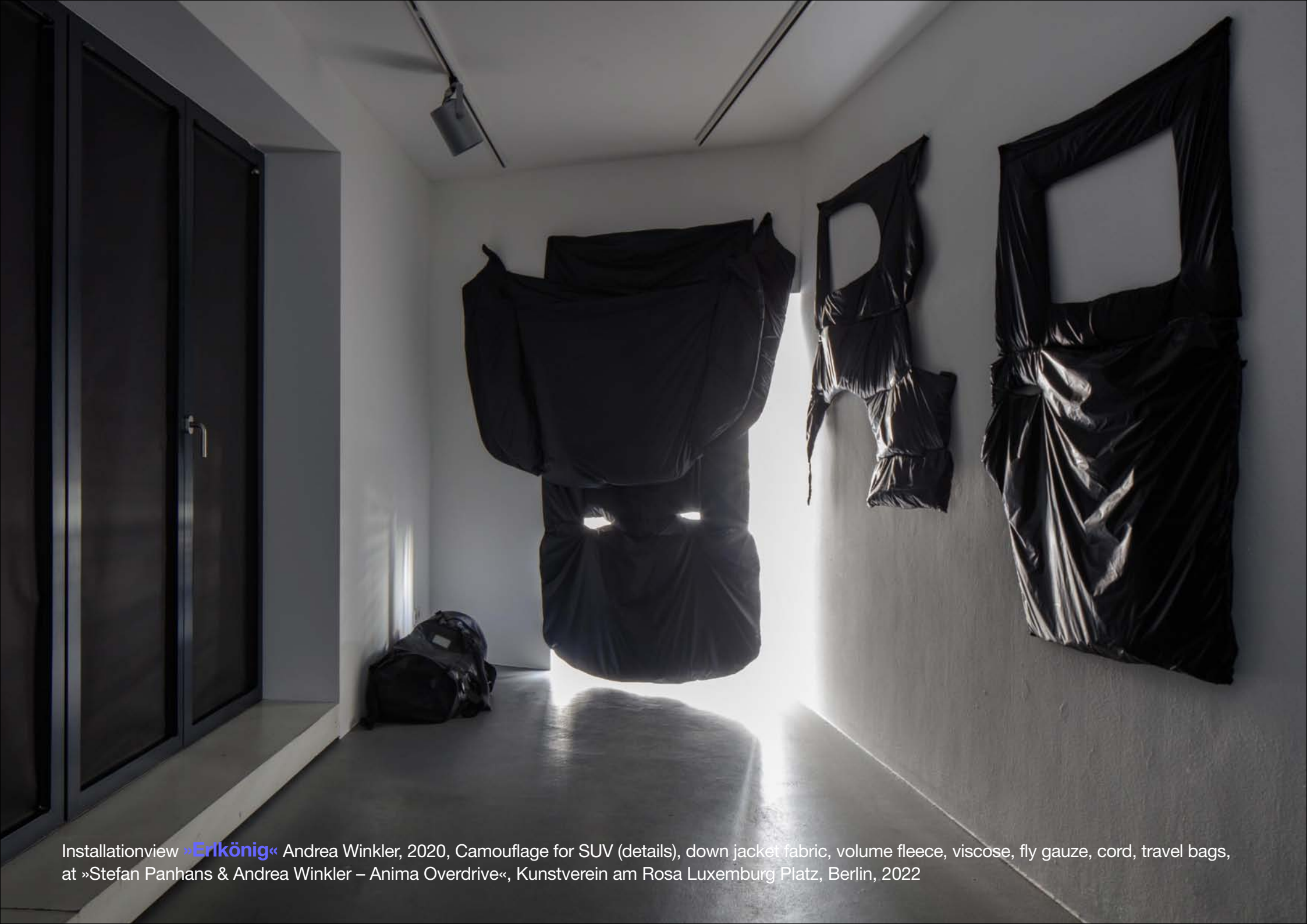
Installationview »Predactors« Andrea Winkler 2022, High-tech fabrics, wool, mosquito net, carrying handles, volume fleece, tension straps, etc.,
»Untitled« Andrea Winkler 2015, motorbike helmet, carbon fiber
at »Stefan Panhans & Andrea Winkler – HIIIIIIIT«, Kunstraum Niederösterreich, Vienna, 2022



Installationview **»Predactors«** Andrea Winkler 2022, High-tech fabrics, wool, mosquito net, carrying handles, volume fleece, tension straps, etc.
at »Stefan Panhans & Andrea Winkler – HIIIIIIIT«, Kunstraum Niederösterreich, Vienna, 2022



Installationview **»DEFENDER - Installation Version«** Stefan Panhans & Andrea Winkler 2021, 4K single-channel video installation, colour/sound, 30:00 min
single-channel projection, gaming chairs, hunting tripod, camping tripod, headphones
at »Stefan Panhans & Andrea Winkler – Anima Overdrive«, Kunstverein am Rosa Luxemburg Platz, Berlin, 2022



Installationview »Erlkönig« Andrea Winkler, 2020, Camouflage for SUV (details), down jacket fabric, volume fleece, viscose, fly gauze, cord, travel bags, at »Stefan Panhans & Andrea Winkler – Anima Overdrive«, Kunstverein am Rosa Luxemburg Platz, Berlin, 2022



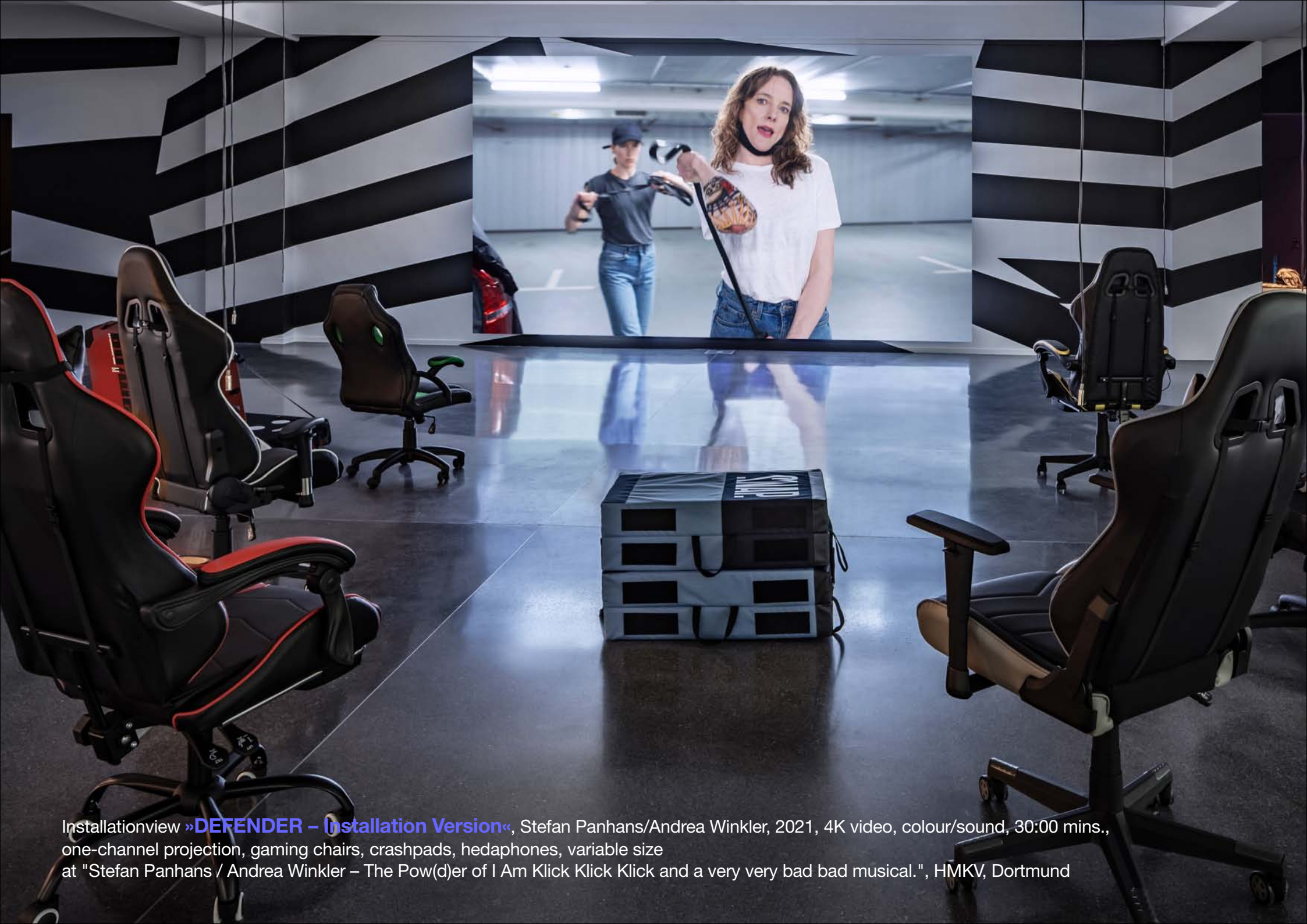
Installationview »If You Tell Me When Your Birthday Is – Machinima Version« Stefan Panhans & Andrea Winkler 2020, 4k CGI video, colour/sound, 12:18 min., monitor, high-tech fabrics, wool, mosquito net, headphones, »Erlkönig« Andrea Winkler, 2020, Camouflage for SUV (details), down jacket fabric, volume fleece, viscose, fly gauze, cord, travel bags at »Stefan Panhans & Andrea Winkler – Anima Overdrive«, Kunstverein am Rosa Luxemburg Platz, Berlin, 2022



Installationview »**Anima Overdrive**« Stefan Panhans & Andrea Winkler 2020, 4k video, colour/sound, 4:18, singlechannel projection, speaker, headphones
at »Stefan Panhans & Andrea Winkler – Anima Overdrive«, Kunstverein am Rosa-Luxemburg-Platz, Berlin, 2022



Installationview »Predactors« Andrea Winkler 2022, High-tech fabrics, wool, mosquito net, carrying handles, volume fleece, tension straps, etc.
»Stefan Panhans & Andrea Winkler – Anima Overdrive«, Kunstverein am Rosa-Luxemburg-Platz, Berlin, 2022



Installationview »**DEFENDER – Installation Version**«, Stefan Panhans/Andrea Winkler, 2021, 4K video, colour/sound, 30:00 mins., one-channel projection, gaming chairs, crashpads, headphones, variable size
at "Stefan Panhans / Andrea Winkler – The Pow(d)er of I Am Klick Klick Klick and a very very bad bad musical.", HMKV, Dortmund



Installationview »**Border Control**«, Stefan Panhans/Andrea Winkler, 2021, 4K4k video, twochannel video projection, colour/sound, 24 mins.

changing room bench, discounter advertising brochure, variable size »V

at "Stefan Panhans / Andrea Winkler – The Pow(d)er of I Am Klick Klick Klick and a very very bad bad musical.", HMKV, Dortmund DEONALE.17-REFRACTED REALITIES, Kunstmuseum Bonn, 2019



Installationview »HOSTEL«, 2018, (Episode I-IV installationversion), ca. 700 x 700 cm, 4K videos on 2 videomonitors , antislip-puzzle mat, beanbags, peanutball, yoga mats, camping mat, battle rope, camp bed, ranger tripod, fishing stools, camping stools & chairs, flex ties, campinglamp, body power tool, headphones, feltslippers, sound at "Stefan Panhans / Andrea Winkler – The Pow(d)er of I Am Klick Klick Klick and a very very bad bad musical.", HMKV, Dortmund, 2021



Installationview »**Freeroam À Rebours, Mod#1.1 – Installation Version**«, 2017/21, stage elements, queue management systems, chains, handbags, motorcycle helmets, carbon, silicone, pizza delivery bag, mannequin leg, leggings, functional shirts, novel, etc., variable sizes at "Stefan Panhans / Andrea Winkler – The Pow(d)er of I Am Klick Klick Klick and a very very bad bad musical.", HMKV, Dortmund, 2021



Installationview »**Bringing the WoW Home**«, 2021, Photo series, b/w, 8 photographs, each 45 x 30 cm | 30 x 45 cm, framed at "Stefan Panhans / Andrea Winkler – The Pow(d)er of I Am Klick Klick Klick and a very very bad bad musical.", HMKV, Dortmund, 2021



Installationview **»If You Tell Me When Your Birthday Is (Machinima Version)«**, 2020, CGI video, 4K, colour/sound, 12:18 mins., 4K monitor, separation turnstile, variable sizes
at "Stefan Panhans / Andrea Winkler – The Pow(d)er of I Am Klick Klick Klick and a very very bad bad musical.", HMKV, Dortmund, 2021



Installationview »HOSTEL«, 2018, (Episode I-IV installationversion), ca. 700 x 700 cm, 4K videos on 2 videomonitors , antislip-puzzle mat, beanbags, peanutball, yoga mats, camping mat, battle rope, camp bed, ranger tripod, fishing stools, camping stools & chairs, flex ties, campinglamp, body power tool, headphones, feltslippers, sound at »Monitoring / Kasseler Dokfest«, 2018



Installationview »HOSTEL«, 2018, (Episode I-IV installationversion), ca. 700 x 700 cm, 4K videos on 2 videomonitors , antislip-puzzle mat, beanbags, peanutball, yoga mats, camping mat, battle rope, camp bed, ranger tripod, fishing stools, camping stools & chairs, flex ties, campinglamp, body power tool, headphones, feltslippers, sound at »VIDEONALE.17- REFRACTED REALITIES, Kunstmuseum Bonn, 2019



Installationviews »**HOSTEL**«, 2018, (Episode I-IV installationversion), ca. 700 x 700 cm, 4K videos on 2 videomonitors , antislip-puzzle mat, beanbags, peanutball, yoga mats, camping mat, battle rope, camp bed, ranger tripod, fishing stools, camping stools & chairs, flex ties, campinglamp, body power tool, headphones, feltslippers, sound at »Stefan Panhans – HOSTEL«, Edith Russ-Haus For Meda Art / Pulverturm





Installation view »Freeroam À Rebours, Mod#I.1«, 2016, 4K, 16:14
at »A Gallerinas Dream« (with Andrea Winkler), Galerie im Turm, Berlin, 2017



Installationview »**We Just Left Shore**«, 2017, Novel, 120 pages
at »A Gallerinas Dream« (with Andrea Winkler), Galerie im Turm, Berlin, 2017



Installationview »Freeroam À Rebours, Mod#I.1«, 2016, 4K, 16:14
at »PERFORM! - Videonale.16«, Kunstmuseum Bonn (Foto: David Ertl)

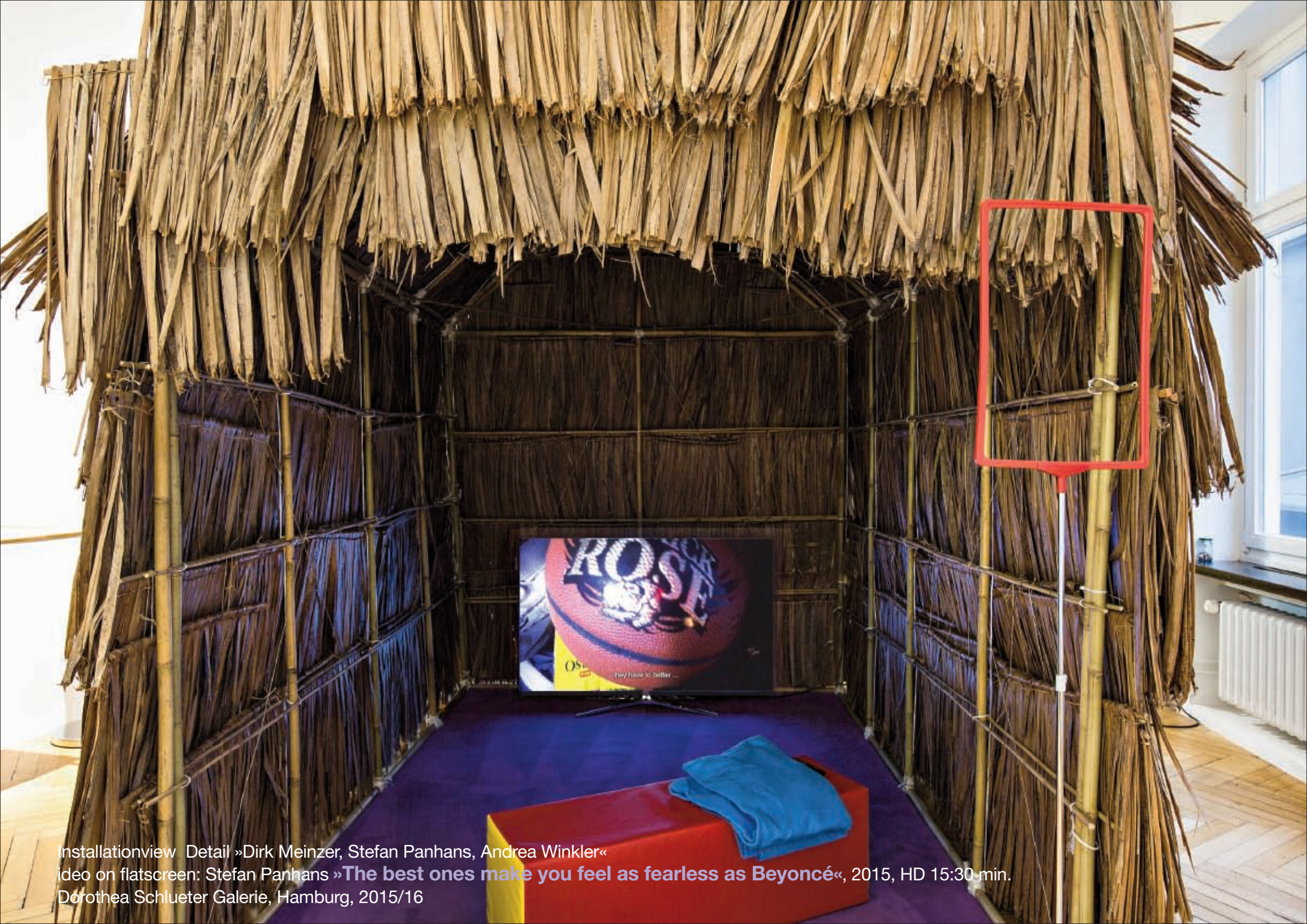
Installationview Detail »Dirk Meinzer, Stefan Panhans, Andrea Winkler«
Walls: Stefan Panhans »Up! Up!! Up!!!«, 2015/16, Mixed Media
Dorothea Schlueter Galerie, Hamburg, 2015/16





Installationview Detail »Up! Up!! Up!!!«, 2015/16,

Mixed Media (Mehl, Salz, Evian, 10 Thousand BC, Bio Rote Beete Saft, Maybelline New York Superstay 24H Make-Up, 21 - nude, Cola Zero, Ritalin, Glitter, Voelkel Bio Heimischer Multi, Schwarzkopf Professional BC Bonacure Moisture Kick Spray-Conditioner, Cool Blue Gatorade, Macha Tee Premium, Bio Chia Samen, Bio Acai Pulver, Black OX, Battery Stripped No Sugar, Green Smoothy orange, Heisse Tasse Tomaten Creme Suppe, Xanax, Ayurvededsiches Curcuma Extrakt, Bio Aroniabeerensaft, Bio Chlorella Pulver, Bio Granatapfelkernöl, Organischer Schwefel, Bio Schokopudding Pulver, Phaseolamin, Cell bolic extreme, Glutamine Explode, Olimp Gold Omega 3 Sport Edition Fish Oil, Theaterblut, Bio Spirulina Pulver, Wakame Algen, Cosmoveda Ayus Taila, Anti Aging Hyaluron Cell Moisture Push Up Serum, Bio Rote Beete Chips, Nespresso Kazaar, Nespresso Vanilla Cardamom) at »Dirk Meinzer, Stefan Panhans, Andrea Winkler«, Dorothea Schlueter Galerie, Hamburg, 2015/16



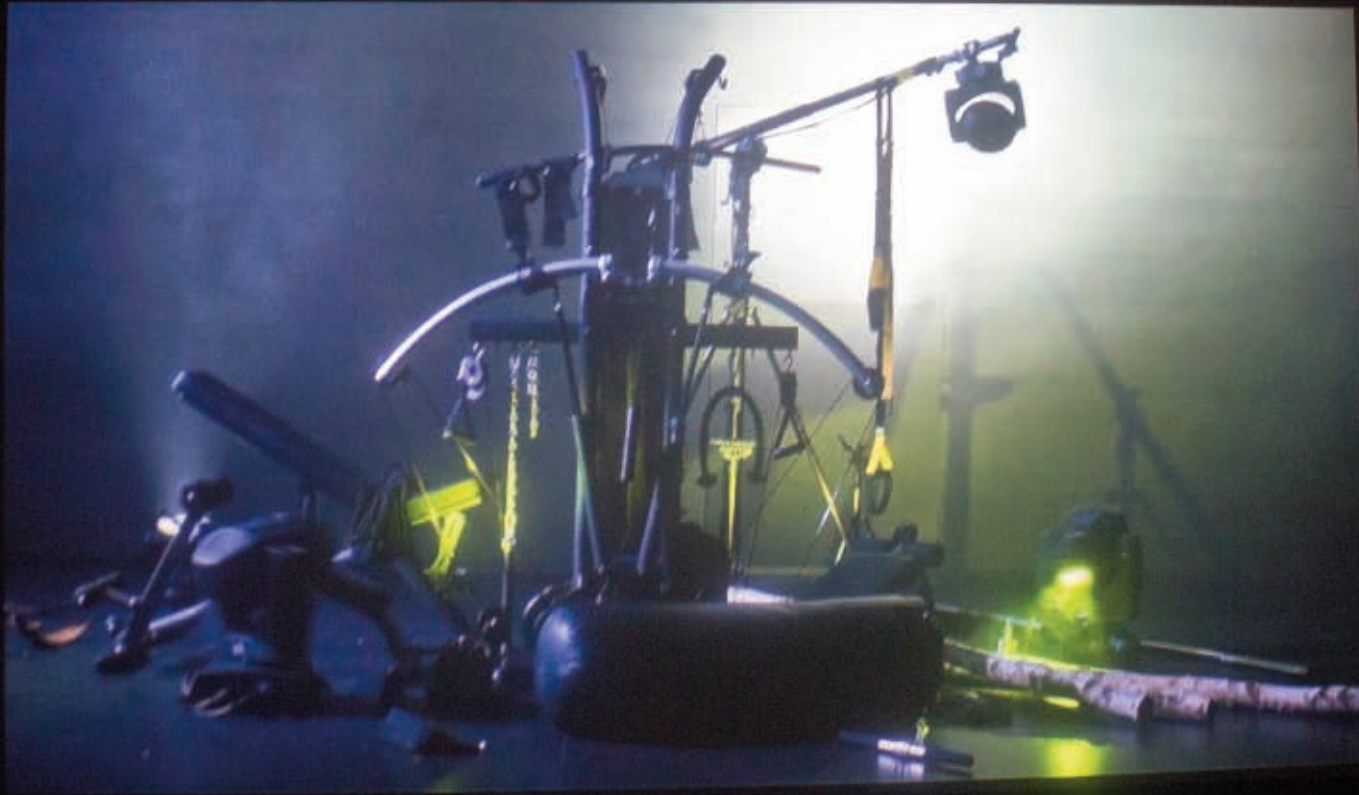
Installationview Detail »Dirk Meinzer, Stefan Panhans, Andrea Winkler«

ideo on flatscreen: Stefan Panhans »**The best ones make you feel as fearless as Beyoncé**«, 2015, HD 15:30 min.

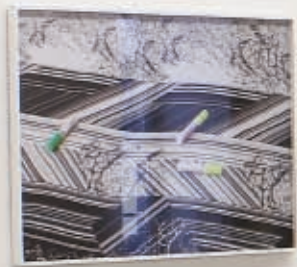
Dorothea Schlueter Galerie, Hamburg, 2015/16



View on Parque Lage's chapel hosting the video installation **»Noch ein Sportstück«**, 2014, HD, 13:40 min. Loop at **»A Mão Negativa / The Negative Hand «**, EAV Parque Lage, Rio de Janeiro, 2015



Installationview »**Noch ein Sportstück**«, 2014, HD, 13:40 min. Loop, inside Parque Lage's chapel
at »A Mão Negativa / The Negative Hand «, EAV Parque Lage, Rio de Janeiro, 2015



Installationview »**Items for Possible Video Sets**«, work in progress since 2009, 30 x 45 | 45 x 30 cm - 60 x 90 cm
at »22. Bremer Videokunst Preis – Stefan Panhans / Julian Öffler«, Städtische Galerie Bremen, 2014/15



Installationview »**Noch ein Sportstück**«, 2014, HD, 13:40 min. Loop
at »22. Bremer Videokunst Preis – Stefan Panhans / Julian Öffler«, Städtische Galerie Bremen, 2014/15



Installationview »**SORRY**«, 2010, HD, 8:08, »**Hollow Snow White**«, 2014, HD, 14:40 min.
at »Too much Change Is not Enough«, Haus am Waldsee, Berlin, 2014



Installationview »If A Store Clerk Gave Me too Much Change«, 2009, HDV, 2 x15 min., »Homestory (Il Cielo In Una Stanza)«, 2012, HD, 3:10 min.
at »Too much Change Is not Enough«, Haus am Waldsee, Berlin, 2014



Installationview »**Hollow Snow White II**«, 2013,
hollow, superbike, dog leash, Camouflage Suit, helmet, machine gun mock, multifunktion belt, batik T-shirt, coloured bamboo, wool, bubble wrap foil, sweets
at »Schnee schnell Schnee du bleiches Reh«, Villa Merkel, Esslingen, 2013/14



Installationview detail **»The Long Goodbye (Pre-Afterwork-OK-Clubset) V«**, HD, 2013, 25 min.,
videoprojection, wood, varnish
at »Schnee schnell Schnee du bleiches Reh«, Villa Merkel, Esslingen, 2013/14



Installationview detail »**The Long Goodbye (Pre-Afterwork-OK-Clubset) V**«, HD, 2013, 25 min., videoprojection, wooden door, varnish
at «Schnee schnell Schnee du bleiches Reh», Villa Merkel, Esslingen, 2013/14



Installationview »**Who's afraid of 40 Zimmermädchen**«, 2007, DV, 35 min.
at »Schnee schnell Schnee du bleiches Reh«, Villa Merkel, Esslingen, 2013/14



Installationview »The Long Goodbye (Pre-Afterwork-Ok-Clubset) Casino«, 2013
modified wooden garage, peepholes, video loop »**The Long Goodbye (Pre-Afterwork-Ok-Clubset) V**«, player, beamer, sound equipment, automatic timer
at »The Long Goodbye (Pre-Afterwork-Ok-Clubset) Casino«, Work in public space, Hamburg, Steintorplatz (near main station), July - October 2013

Installationview »The Long Goodbye (Pre-Afterwork-Ok-Clubset) Casino«, 2013

modified wooden garage, peepholes, video loop »**The Long Goodbye (Pre-Afterwork-Ok-Clubset) V**«, player, beamer, sound equipment, automatic timer
at »The Long Goodbye (Pre-Afterwork-Ok-Clubset) Casino«, Work in public space, Hamburg, Steintorplatz (near main station), July - October 2013





Installationview »The Long Goodbye (Pre-Afterwork-Ok-Clubset) Casino«, 2013

modified wooden garage, peepholes, video loop »**The Long Goodbye (Pre-Afterwork-Ok-Clubset) V**«, player, beamer, sound equipment, automatic timer
at »The Long Goodbye (Pre-Afterwork-Ok-Clubset) Casino«, Work in public space, Hamburg, Steintorplatz (near main station), July - October 2013



Installationview (Set for the videoproduction of »The Long Goodbye (Pre-Afterwork-Ok-Clubset) V«, 2013)
at »The Long Goodbye (Pre-Afterwork-Ok-Clubset)«, Galerie Dorothea Schlüter, Hamburg, 2013



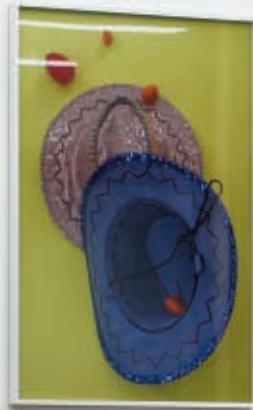
Installationview detail (Set for the videoproduction of »**The Long Goodbye (Pre-Afterwork-Ok-Clubset) V**«, 2013)
at »The Long Goodbye (Pre-Afterwork-Ok-Clubset)«, Dorothea Schlüter Galerie, Hamburg, 2013



Installationview detail (Set for the videoproduction of »The Long Goodbye (Pre-Afterwork-Ok-Clubset) V«, 2013)
at »The Long Goodbye (Pre-Afterwork-Ok-Clubset)«, Dorothea Schlüter Galerie, Hamburg, 2013



Installationview, wall: »Untitled«, 2011, 80 x 120 cm, »Untitled«, 2012, 3 x 30 x 45 cm +1 x 40 x 60 cm, »Items for Possible Video Sets«, work in progress since 2009, 30 x 45 | 45 x 30 cm - 60 x 90 cm, all c-prints, floor: satsuma peel, baton, leftovers from »Untitled«, 2012, performance in collaboration with Lisa Marie Janke during the opening reception at »Stefan Panhans: Untitled & Items for Possible Video Sets – Concrete Run«, Camera Austria | steirischer herbst, Graz 2012



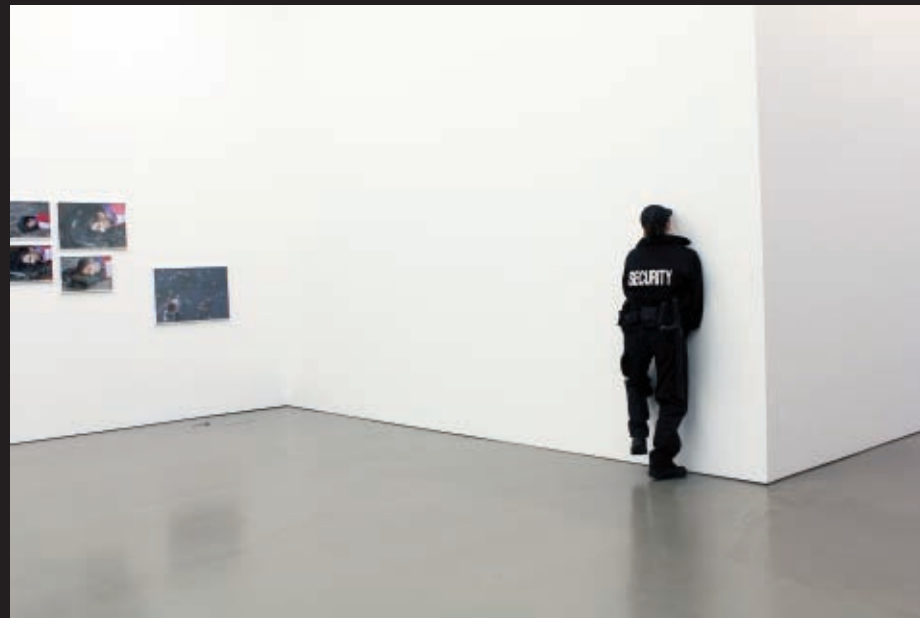
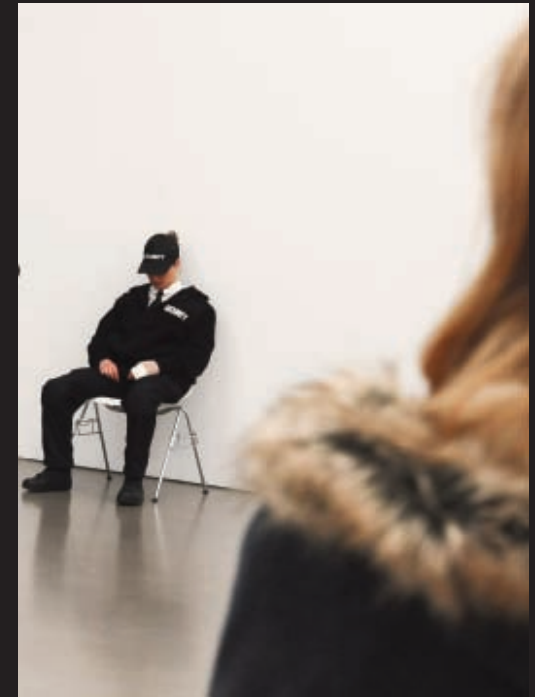
Installationview »**Items for Possible Video Sets**«, work in progress since 2009, 30 x 45 | 45 x 30 cm - 60 x 90 cm, c-prints
at »Stefan Panhans: Untitled & Items for Possible Video Sets – Concrete Run«, Camera Austria | steirischer herbst, Graz 2012



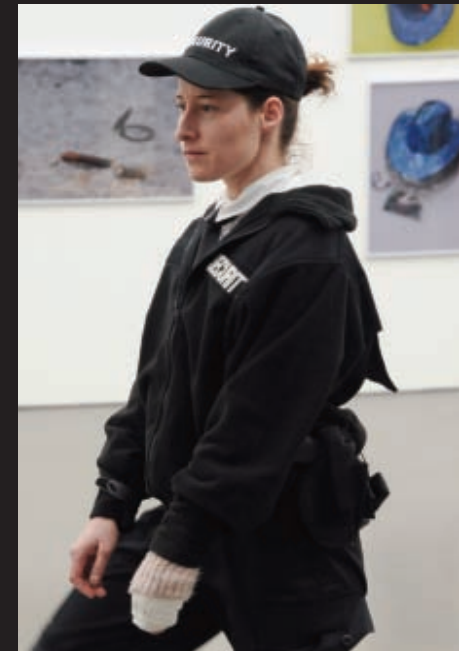
Installationview »Items for Possible Video Sets«, work in progress since 2009, 30 x 45 | 45 x 30 cm - 60 x 90 cm, »Untitled«, 2011, 80 x 120 cm, »Untitled«, 2012, 3 x 30 x 45 cm +1 x 40 x 60 cm, all c-prints
at »Stefan Panhans: Untitled & Items for Possible Video Sets – Concrete Run«, Camera Austria | steirischer herbst, Graz 2012



Installationview wall: »Untitled«, 2011, 50 x 75 cm, »Items for Possible Video Sets«, work in progress since 2009, 45 x 30 - 60 x 90 cm, all c-prints
left: »Untitled«, 2012, ca. 90 min., performance in collaboration with Lisa Marie Janke during the opening reception
at »Stefan Panhans: Untitled & Items for Possible Video Sets – Concrete Run«, Camera Austria | steirischer herbst, Graz 2012



1. section of »Untitled«, 2012, ca. 90 min., security guard uniform & equipment, bandage, glove, satsuma, chair, performance in collaboration with Lisa Marie Janke during the opening reception at »Stefan Panhans: Untitled & Items for Possible Video Sets – Concrete Run«, Camera Austria | steirischer herbst, Graz 2012



2. section of »Untitled«, 2012, ca. 90 min., security guard uniform & equipment, bandage, glove, satsuma, chair, performance in collaboration with Lisa Marie Janke during the opening reception at »Stefan Panhans: Untitled & Items for Possible Video Sets – Concrete Run«, Camera Austria | steirischer herbst, Graz 2012



Installationview »**SORRY**«, 2010, HD, 8:08 min.
at »Monitoring«, Kasseler Kunstverein, 2011



Installationview »**SORRY**«, 2010, HD, 8:08 min. (Next room, left: »**If A Store Clerk Gave Me too Much Change**«, 2009, HDV, 15 min.)
at »Stefan Panhans – Wann kommt eigentlich der Mond raus?«, Museum für Gegenwartskunst, Siegen, 2011



Installationview **»Items for Possible Videosets«**, 2009 -2011, 30 x 45 | 45 x 30 cm - 60 x 90 cm | 90 x 60 cm, c-prints
at **»Stefan Panhans – Wann kommt eigentlich der Mond raus?«**, Museum für Gegenwartskunst, Siegen, 2011



Installationview detail » **M.H.I.O.C (S.R.)**«, Variation 1, mixed media collages, pencil on paper, c-prints 1,89 x 2,64 in - 16,54 x 23,35 in, wooden panels, trestle
at »Stefan Panhans – Wann kommt eigentlich der Mond raus?«, Museum für Gegenwartskunst, Siegen, 2011



Installationview »POOL«, 2004, DV, 7 min.

at »Stefan Panhans – Wann kommt eigentlich der Mond raus?«, Museum für Gegenwartskunst, Siegen, 2011



Installationview »**Untitled I (Hamburg)**«, 2007, 78,5 x 116 cm, c-print
at »Du kannst die Polizei belügen aber nicht mich«, Kunstverein Harburger Bahnhof, 2010



Installationview »Gefangenes Zimmer« (with Andrea Winkler) 2010, 4 x 6 x 4 m, Videoset, Requisites, MDF, Door. Wall: »Items for Possible Video Sets« 50 x 75 - 90 x 60 cm, c-prints (Front: works by Andrea Winkler) at »Du kannst die Polizei belügen aber nicht mich«, Kunstverein Harburger Bahnhof, 2010



Installationview »**Gefangenes Zimmer**« (with Andrea Winkler) 2010, 4 x 6 x 4 m, Videoset, Requisites, MDF, Door
at »Du kannst die Polizei belügen aber nicht mich«, Kunstverein Harburger Bahnhof, 2010



Installationview »**Gefangenes Zimmer**« (with Andrea Winkler) 2010, 4 x 6 x 4 m, Videoset, Requisites, MDF, Door
at »Du kannst die Polizei belügen aber nicht mich«, Kunstverein Harburger Bahnhof, 2010



Installationview »Items for Possible Video Sets #7«, 2010, 80 x 55 cm, c-prints
at »Du kannst die Polizei belügen aber nicht mich«, Kunstverein Harburger Bahnhof, 2010



Installationview »If A Store Clerk Gave Me too Much Change«, HDV, 2 x 15 min., 2009
at »Again here – Because We Aren't What We Are«, M.1 Arthur Boskamp Stiftung, Hohenlockstedt, 2009